

Books & Publications

Title	Subtitle	Author	Book type	Publisher	Publis h Date
Designs for Wood Carving	A supplement to wood carving as a hobby	Faulkner, Herbert W.	Binder	Harper and Brothers Publishers, NewYork & London	1936
Italic instruction copy book		--	pamphlet	Pentalic corporation	
Lettering		--	soft back	Higgins Ink co	1949
Dances of Spain and Italy From 1400 to 1600	From 1400 to 1600	Dolmetsch, Mabel	Binder	Routledge and Kegan Paul Ltd, London	1954
Dances of England and France From 1450 to 1600	With their music and authentic manner of performance	Dolmetsch, Mabel	Binder	Routledge and Kegan Paul Ltd, London	1949
A coloring book of the renaissance		--	Soft back in binder	Bellerophon Books, San Francisco, CA	1972
A Shakespear coloring book with illustrations by artists of divers times		--	Soft back in binder	Bellerophon Books	1970
Great Women Paper Dolls		--	Soft back in binder	Bellerophon Books, SanFrancisco, CA	1974
To the kings taste	Richard II's book of feasts and recipes adapted for modern cooking	Sass, Lorna J.	Binder (culinary)	Metropolitan Museum of Art	1975
One old oxford ox and other counting rhymes	A Bellerophon coloring book	--	Soft back in binder (Miscellany)	Bellerophon Books, San Francisco, CA	
Henry VIII's Army	Osprey Men at Arms Series	Cornish, Paul	Soft back in binder (Miscellany)	Osprey publishing, London	1956
England under the Normans 1066-1154		various	Soft back in binder (Miscellany)	British History Illustrated	1978
Mens costumes from Tunisia and Morocco	6 pictures from the Costume institute of the metropolitan museum of art		Loose Pictures in From the Skin out binder		1946
The Country Dance Book	Part I Eighteen traditional dances collected in country villages	Karpeles, Maud	Binder	Novello and company, London	1934
The Country Dance Book	Part II Thirty Country Dances from the english dancing master 1650-1728	Sharp, Cecil J.	Binder	Novello and company, London	1927
The Country Dance Book	Part III Thirty Five country dances from the English dancing master 1650-1728	Sharp, Cecil J. & George Butterworth	Binder	Novello and company, London	1927
The Country Dance Book	Part IV Forty Three country dances from the English dancing master 1650-1728	Sharp, Cecil J. & George Butterworth	Binder	Novello and company, London	1927

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Medieval Calligraphy	It's History and Technique	Drogin, Marc	Binder	Allanheld & Schram montclair, Prior, Londong	1980
History of Ukranian Costume	From the Scythian Period to the late 17 <sup>th</sup> century		Box	Bayda Books, Melbourne	
History of Dress in Central and Eastern Europe From the Sixteenth Century		Turnau, Irena	Box	Institute of the History of materal Culture Polish Academy of Sciences	1991
Istoria Cosumului De Curte In Tarile Romane	Secolele XIV-XVIII	Nicolescu, Corina	Box	Editura stiintifica, Bucuresti	1970
Castles	An illustrated guide to 80 castles of England and Wales	Oman, Charles W.C.	Book	Beekman house, New York	1978
Castles by Alan Lee		Day, David	Book	Bantam Books, New York	1984
The Art of Heraldry	Origins, Symbols and Designs	Gwynn-Jones, Peter	Book	Barnes and Noble Books, New York	1998
Orchesography		Arbeau, Thoinot	Book	Dover Publications, New York	1967
Weaving you can wear		Wilson, Jean & Jan Burhen	Book	Van Nostrand Reinhold Company, new York	1973
Rulers of Britain	From Roman Times to Elizabeth II	Fry, Plantagenet Somerset	Book	Paul Hamlyn, London	1967
The Miraculous Journey of Mahomet Charlemagne		Nameh, Miraj	Book	George Braziller, New York	1977
Charlemagne	The life and times of Charlemagne	various	Book	Danbury Press,	1972
The Book of Kells	Selected Plates in Full Color	Cirker, Blanche Ed.	Soft back book	Dover Publications, New York	1982
Life in a Medieval Castle		Gies, Joseph & Frances	Soft back book	Harper Colophon Books, San Francisco	1974
Made in the Middle Ages		Price, Christine	Book	EP Dutton & Co., New York	1961
Science in History	Volume 1, The Emergence of Science	Bernal, J.D.	Soft back book	MIT Press, Cambridge, MA	1977
Joy of Beginning Calligraphy		Norman, Ann	Soft plastic bound book	Self published	1979
Dyeing in Greece		Faber, G.A.	loose Article		
The Roman Dyers		Faber, G.A.	loose Article		
Spindle and Distaff as forerunners of the spinning wheel		Born, W.	loose Article		
The Indian hand spinning wheel and it's migration to East and West		Born, W.	loose Article		
Recreating History	Issue 12		Magazine		1997
The Art of Heraldry	BC 600 to AD 1900	various	Magazine		
Dress through the ages	A condensed pictorial history of costume	various	Soft plastic bound book	Van Horn and sons, Philadelphia	

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Calligraphy	The Art of Beautiful Writing	Jeffares, Katherine	Spiral bound	Tirzala Powers Publication, Hollywood	1978
Advanced Calligraphy	The Art of Beautiful Writing	Jeffares, Katherine	Spiral bound	Tirzala Powers Publication, Hollywood	1978
Yours truly, King Arthur	How medieval people wrote and how you can too	Drogin, Marc	Soft back book	Taplinger Publishing	1982
A Medieval Alphabet coloring book			Soft back book	Bellerophon Books	1970
Renaissance	Vol 3 #2, Issue #10		Magazine		1998
History a Book in a magazine	Volume 2		Magazine		1999
Renaissance	Vol 4 #1, Issue #13		Magazine		1999
History of England	Volume 1, From the Earliest Times to the reformation	Trevelyan, G.M.	Soft back book	Doubleday anchor book	1952
History of England	Volume 3, From Utrecht to modern times	Trevelyan, G.M.	Soft back book	Doubleday anchor book	1952
The Age of Chivalry		various	Book	National Geographic Book Service	1969
Made in the Renaissance	Arts and Crafts of the Age of Exploration	Price, Christine	Book	EP Dutton & Co., New York	1963
Medieval History 4 <sup>th</sup> Ed	Europe from the second to the sixteenth century	Stepheonson, Carl & Bryce Lyon	Book	Harper & Row	1951
English Costume of the Early Middle Ages	The Tenth to the Thirteenth Centuries	Brooke, Iris	Book	Adam and Charles Black Ltd. NewYork	1977
English Costume of the Later Middle Ages	The fourteenth and fifteenth Centuries	Brooke, Iris	Book	Adam and Charles Black Ltd. NewYork	1973
War through the ages		Montross, Lynn	Book	Harper & Row	1960
The Penguin Book of Spanish Verse		Cohen, J.M. Ed.		BPC Hazell Books Ltd.	1988